

C 5767 O GOD BEYOND ALL PRAISING

Perry & Holst/Arr. Hayes

SATB

w/opt. Brass & Timpani

Brass Parts: Conductor's Score, 2 B-flat Trumpets, 2 Trombones
(Horn in lieu of Trombone I), & Timpani — C 5767B

THE MARK HAYES
CHORAL SERIES

O God Beyond All Praising

Words by

Michael Perry

The Tune THAXTED by

Gustav T. Holst

Choral Setting by

Mark Hayes



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O God Beyond All Praising

For S.A.T.B. Voices and Keyboard Accompaniment
with optional Brass and Timpani*

Words by
MICHAEL PERRY

THAXTED
Music by GUSTAV T. HOLST
Arranged by MARK HAYES

Stately (♩ = 88)

Keyboard

mf

4

cresc.

7

rit. S.A. Unison *mf* a tempo

O — God be-yond all

T.B. Unison *mf*

rit. a tempo

f *mf*

The musical score is written for S.A.T.B. voices and keyboard accompaniment. It begins with a keyboard introduction in 3/4 time, marked 'Stately' with a tempo of 88 beats per minute. The introduction is in B-flat major and features a melody in the right hand and a supporting bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line starts on a half note Bb3, followed by quarter notes A3, G3, and A3, then a half note Bb3. The introduction ends with a crescendo leading into the first vocal entry. The first vocal entry is for the Soprano and Alto parts, marked 'rit.' and 'a tempo'. The melody is a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Tenor and Bass parts enter with a half note Bb3, followed by quarter notes A3, G3, and A3, then a half note Bb3. The lyrics 'O — God be-yond all' are written below the vocal staves. The score continues with a keyboard accompaniment that features a melody in the right hand and a supporting bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line starts on a half note Bb3, followed by quarter notes A3, G3, and A3, then a half note Bb3. The score ends with a keyboard accompaniment that features a melody in the right hand and a supporting bass line in the left hand. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line starts on a half note Bb3, followed by quarter notes A3, G3, and A3, then a half note Bb3.

*Parts: Conductor's Score, 2 B♭ Trpts., Trombone, Horn (in lieu of Tbn.) & Timpani. Code No. C 5767B.

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