

Doxology of Praise

SATB with opt. Solo Trumpet or Brass and Percussion*

Words by **Johann Schütz**, 1675,
and **Thomas Ken**, 1709

Arranged with New Music by **Tom Fettke**
Quoting MIT FREUDEN ZART, trad. German melody

① With fervor ♩ = ca. 96

mf

4

SA *mf*

Praise God, from Whom all bless-ings

TB *mf*

6

flow; Praise Him, all crea-tures here be -

-Tpt.

The musical score is written for SATB choir and piano. It begins with a piano introduction marked 'mf' and a tempo of 'ca. 96'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the piano introduction. The second system shows the vocal entries for Soprano Alto (SA) and Tenor Bass (TB) at measure 4, with the piano accompaniment continuing. The third system shows the vocal parts continuing at measure 6, with the piano accompaniment and an optional Trumpet part (marked '-Tpt.') also continuing. The lyrics are: 'Praise God, from Whom all bless-ings flow; Praise Him, all crea-tures here be -'.

① indicates CD track number.

*Solo Trumpet Part appears on page 12.

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8

low; Praise Him a - bove, ye heav'n-ly

10

host; Praise Fa - ther, Son and Ho - ly Ghost.

2

+Tpt.

13

f Praise God, from Whom all bless-ings flow;

f

16

Praise Him, all crea-tures here be - low;

18

Praise Him a - bove, ye heav'n - ly host; Praise

20

Fa - ther, Son and Ho - ly

-Tpt.

Sing Praise to God (MIT FREUDEN ZART)

mf

22

Ghost. Sing praise to God who

mf

25

reigns a-bove, The God of all cre - a - tion, The

mf

+Tpt.

29

God of pow'r, the God of love, The God of our sal - va - tion.

-Tpt. +Tpt.

33 *mf*

With heal - ing balm my soul He fills, And

-Tpt.

36 *f* 4

ev - 'ry faith - less mur - mur stills: To God all praise and

39 *ff*

glo - ry. What God's al - might - y